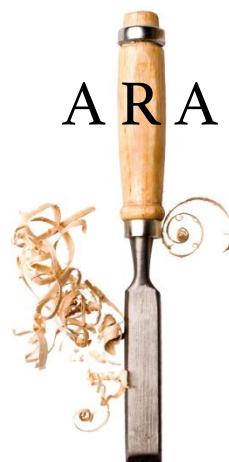


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ARA



DESIGNED BY

ESTÚDIO UULTIS



A Ara nasce do gesto de reunir. Seu tampo se estende como um campo contínuo, sustentado por colunas que dividem o peso em perfeita harmonia. Inspirada na escultura modernista, revela a beleza da forma essencial e a honestidade dos materiais, onde estrutura e linguagem se confundem. Entre o que cresce e o que permanece, a peça se impõe com discrição e presença, tornando-se mais que uma mesa — um altar cotidiano dedicado ao encontro.



ESTRUTURA

Estruturalmente a mesa de jantar Ara é composta na base por colunas de madeira maciça selecionada de altíssima qualidade ou MDF laqueado, com ou sem entalhes. Já o tampo é de MDF, com lâmina natural de madeira e bordas chanfradas, que atribuem acabamento diferenciado para a peça, aguçando a sua identidade.

ACABAMENTOS

Acabamentos disponíveis de acordo com a tabela de preços. É uma grande variedade de acabamentos para compor peças únicas.

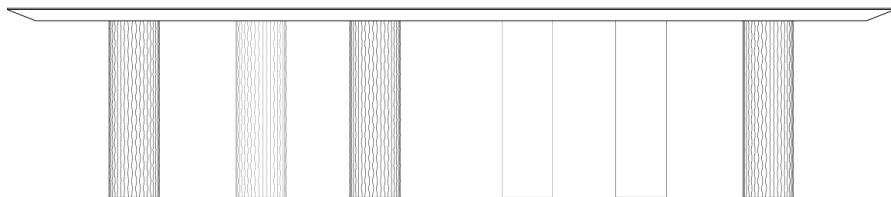
OPÇÕES

BASE ENFEITE: Laca / Madeira

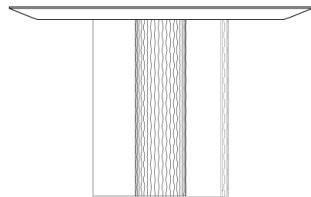
BASE NORMAL: Com Entalhe / Sem Entalhe

A R A

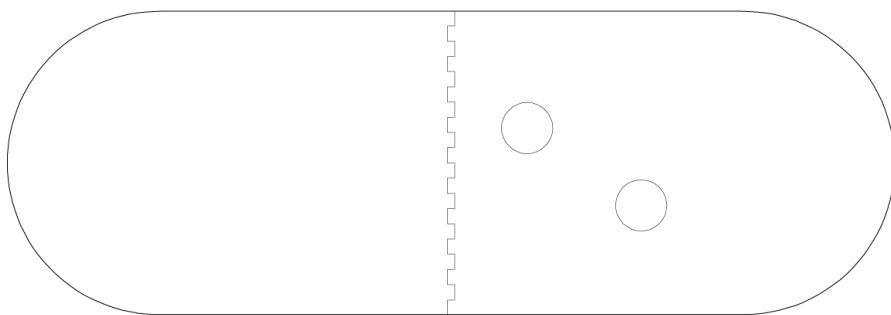
— 3500mm —
137 3/4"



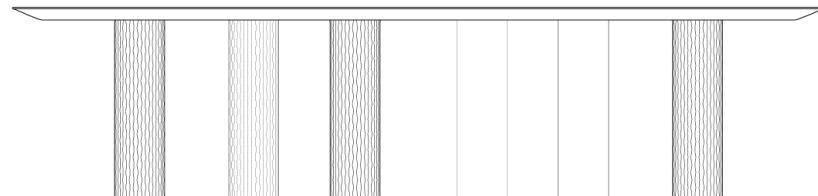
— 1195mm —
47 1/8"



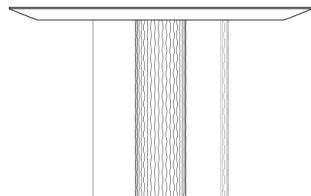
— 755mm —
29 3/4"



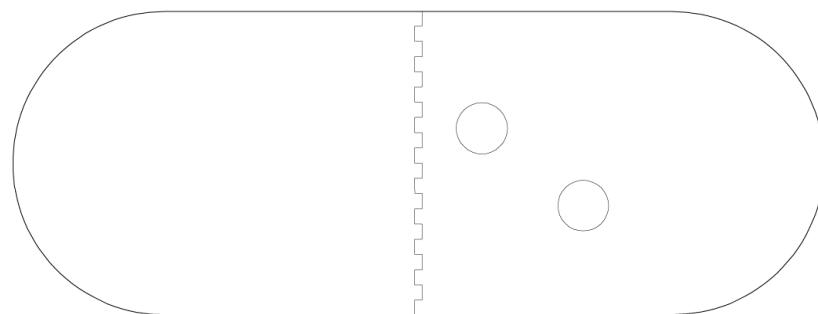
— 3200mm —
125 3/4"



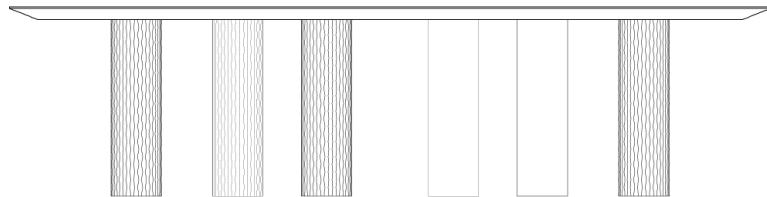
— 1195mm —
47 1/8"



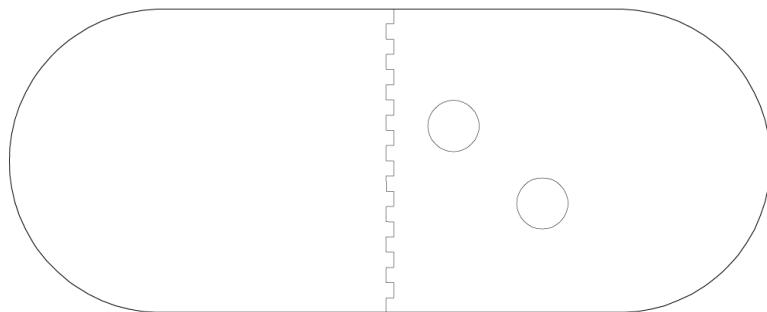
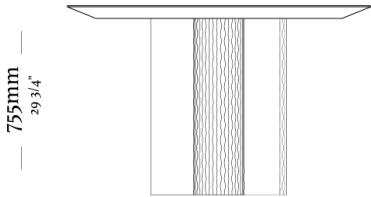
— 755mm —
29 3/4"



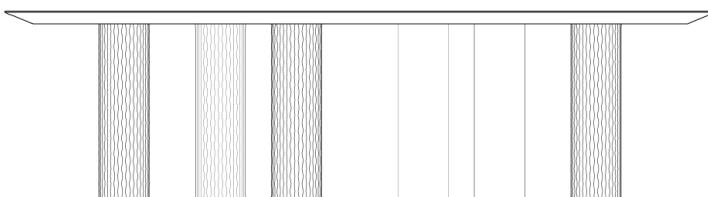
— 3000mm —
118 1/4"



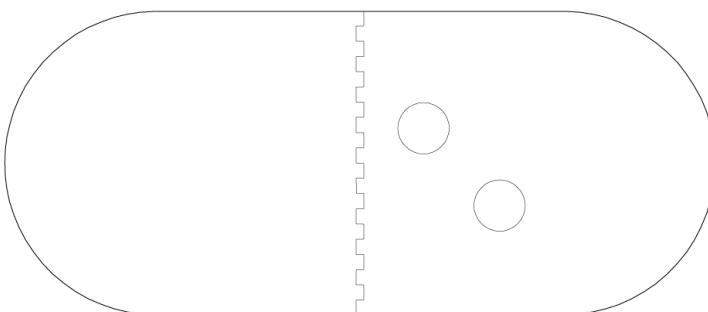
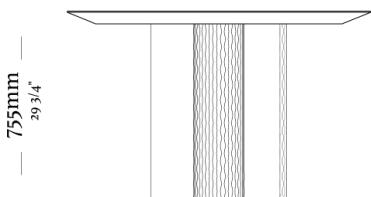
— 1195mm —
47 1/8"



— 2800mm —
110 1/4"

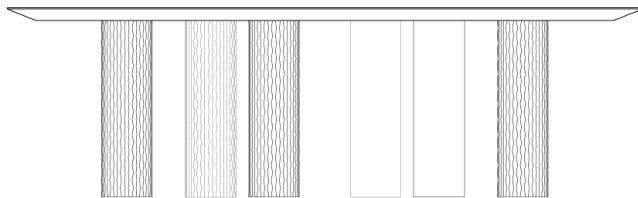


— 1195mm —
47 1/8"

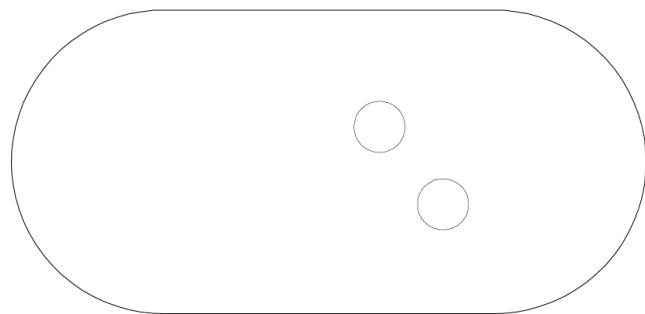
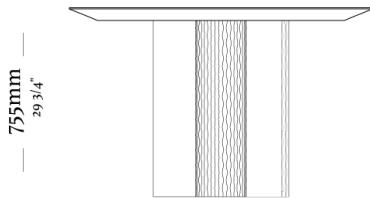


A R A

— 2500mm —
98 1/2"



— 1195mm —
47 1/8"



OPÇÕES DE TAMPOS

Tampo CANTO RETO	Tampo CANTO ARREDONDADO	Tampo OBLONGO



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B R I I 6 , D O I S I R M Ā O S

R S | B R A S I L

5 1 3 5 6 4 8 3 8 2

U U L T I S . C O M

C O N T A T O @ U U L T I S . C O M

